

Mrs. Frederick Nussbaum.

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HEXENTANZ

(Witches Dance.)

Presto. (126 = ♩.)

E.A. Mac Dowell, Op. 17, No. 2.

PIANO.

pp leggiero.

cresc.

staccato.

p

pp leggiero.

cresc.

“Desideratum?”

4

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including *staccato.*, *simile.*, *sempre cresc.*, *pp leggerissimo.*, *ten.*, *poco a poco*, and *cresc.*. Fingerings are indicated by numbers 1 through 5. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure suggests a continuous piece of music with varying dynamics and textures.

staccato.

simile.

sempre cresc.

pp leggerissimo.

ten.

staccato.

ten.

poco a poco

cresc. ten.

cresc.

ten.

8 5

p dim.

8

pp

8

cresc.

sempre cresc.

leggieriss.

f

dim. *pp* *R.H.* *L.H.*

dim. *pp* *R.H.* *L.H.*

ppp con 2 Ped.

il basso non legato e molto leggero.

poco a poco cresc.

p

quasi trillo.

cresc.

senza 2 Ped.

martellato.

fz

a tempo.

ff e marcatiss.

poco rall.

7

8

cresc.

This system contains the first two staves of music. The right staff begins with a measure marked with an '8' above it. The left staff has a 'cresc.' marking. The music is in a key with two sharps (F# and C#).

8

staccatiss.

leggiere.

ff

This system contains the third and fourth staves. The right staff has a 'staccatiss.' marking. The left staff has a 'leggiere.' marking and a 'ff' dynamic marking. The music continues with eighth notes and chords.

martellato.

fz

This system contains the fifth and sixth staves. The right staff has a 'martellato.' marking. The left staff has a 'fz' dynamic marking. The music features a more rhythmic, accented style.

pp dolce.

leggiere e non legato.

This system contains the seventh and eighth staves. The right staff has a 'pp dolce.' marking. The left staff has a 'leggiere e non legato.' marking. The music is softer and more flowing.

sempre

This system contains the ninth and tenth staves. The right staff has a 'sempre' marking. The music continues with a consistent rhythmic pattern.

poco a poco rall.

dolciss. molto rall.

This system contains the eleventh and twelfth staves. The right staff has a 'poco a poco rall.' marking. The left staff has a 'dolciss. molto rall.' marking. The music slows down significantly.

8

a tempo.

legg. *p* *f* *p*

f *f* *pp* *leggiere.*

cresc. *staccato.*

p *pp* *leggiere.*

2

pp leggieriss.
ten.
staccato.
ten.
ten.
p
poco cresc.
sempre cresc.

53868-9

Detailed description: This is a musical score for piano, spanning measures 538 to 547. The music is written in treble and bass staves. The key signature has two sharps (F# and C#). The score features various musical notations including eighth notes, sixteenth notes, and chords. There are several dynamic markings: 'pp leggieriss.' (pianissimo, very light) at measure 540, 'p' (piano) at measure 546, and 'poco cresc.' (slightly crescendo) at measure 547. There are also 'ten.' (tenuto) markings above notes in measures 540, 542, 544, and 546. A 'staccato.' marking is placed below a note in measure 540. The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks like 'x' and '•'. The page number '9' is in the top right corner, and the number '53868-9' is at the bottom right.

8

First system of musical notation, measures 1-5. Treble clef has a melodic line with eighth notes and a triplet. Bass clef has a simple accompaniment with eighth notes and chords.

8

Second system of musical notation, measures 6-10. Treble clef continues the melodic line. Bass clef has a simple accompaniment. The system ends with the instruction *poco rall.*

8

Third system of musical notation, measures 11-15. Treble clef continues the melodic line. Bass clef has a simple accompaniment. The system starts with the instruction *dolciss.*

8

Fourth system of musical notation, measures 16-20. Treble clef continues the melodic line. Bass clef has a simple accompaniment with some chords.

8

Fifth system of musical notation, measures 21-25. Treble clef continues the melodic line. Bass clef has a simple accompaniment. The system ends with the instruction *poco a poco dim.*

8

R.H.

L.H.

pp

a piacere (Andante.)

ppp quasi recitativo.

rit. al

Prestissimo. (152 = ♩.)

8

lento.

pp leggieriss.

quasi trillo.

simile.

ppp



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